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Based in Kachin State and  
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## Photographer - Curator - Educator - Filmmaker

**Balancing time between shooting long-term personal projects & working as a curator, educator & photography activist**

Ryan spends a lot of time getting to know his subjects and very little time post-processing. He has called Asia home for 16 years.

**As a photographer**, Ryan has been exhibited at over 20 galleries, including the Nikon Salon and the Fuji Film Salon, as well as in the mass media; Outside, BBC, Marie Claire, Financial Times... and featured in 5 books. He is the winner of the Nikon Inspiration Award and grants from the Pulitzer Center, the W. Eugene Smith Fund and has given two TEDx talks.

**As a media educator**, Ryan has taught semester long university courses, and regularly teaches custom workshops throughout Asia for organizations such as, UNESCO, the EU, the Olympic Committee and many more.

**As a curator**, Ryan founded and directs Documentary Arts Asia, a not for profit foundation to support documentary photo & film in Asia, with galleries, libraries, cinemas, residencies, workshops and directs the F/28 month of photography festival. He is a juror for International Photography Awards and Photolucdia's Critical Mass.

**As a filmmaker**, Ryan shot & directed the feature documentary, *The Laiza Hotel*, ( in post production ) & has shot directed and produced many shorter video projects.

When not working on projects, curating or teaching, he enjoys hiking and building adobe houses

## PHOTOGRAPHY

### Solo Exhibitions

The Nikon Salons in Tokyo and Osaka  
Fuji Film Salon - Sapporo  
Higashikawa International Photo Festival  
The Foreign Correspondents' Club of Thailand & Japan  
Kinokuniya Books Gallery  
+ 15 others

## **Photography Awards & Grants**

[Nikon Inspiration Award 2010](#)  
[Pulitzer Center Reporting Grant](#)

## **Publications**

[Outside Magazine](#)

**Financial Times**

**Marie Claire**

**Fah Thai ( Bangkok Airways )**

[Bloomberg](#)

[The BBC](#)

**Nikkor Magazine**

[UNESCO's Sang Saeng Magazine \(Text & images\)](#)

**The Washington Times**

[Global Post \(Text & images\)](#)

[The Kyoto Journal \(Text & images\)](#)

**The Bangkok Post**

**Get Lost ( cover story )**

**Outdoor Japan**

[Matador Network \(Text & images\)](#)

**The Irrawaddy**

[The Democratic Voice of Burma](#)

[The Seattle Globalist](#)

[Open Democracy](#)

**& many More**

## **Book Projects**

All images by Ryan Libre

Wongsanit Ashram - Semsikka

[The Yoga of Pregnancy](#) - Findhorn Press

Contributed images to

[Sustainable \(R\)evolution](#) - North Atlantic Books

[101 Places to get f\\*cked up](#) - St Martin Press

## **Commissioned Work**

**AusAID**

**Harm reduction in Cambodia**

**Royal Lao Sapphire**

**Responsible mining in Lao**

**Sterling College**

**“Working minds - Working hands”**

## **Museums**

**Brighton City Museum**

## CURATION

**Documentary Arts Asia**  
Founder / Director

**Chiang Mai Documentary Arts Festival**  
Founder / Director

**F/28 Month of Photography**  
Co-Founder / Director

**Korean Month of Documentary Photography**  
International Curator

**Asia Pacific Photo Forum**  
Member

**International Photography Awards**  
Juror

**Photo Lucia's "Critical Mass"**  
Juror

**Foundry Photojournalism Workshops**  
Host of the 2012 workshops

### Curation Awards & Grants

Chanpnick Grant from the W. Eugene Smith Memorial Fund

Internews Grants - for media center in rebel controlled Kachin State

### Public Talks

#### **TEDx**

Two time speaker ( TEDxBKK & TEDxDoi Suthep )

#### **Aperture Gallery**

NYC

#### **CNXP**

SXSW modeled event

### In The Media

Nikkor magazine

City Life

The Candid Frame

Smith Fund Blog

TEDx Talks

Outside Magazine

The Diplomat

Dateline-FCCJ

Reno News & Review

Matador Network

Ignite  
Camera Obscura  
Media Storm  
Reporters without Borders  
PhotoPreneur  
The Democratic Voice of Burma  
NHK Radio  
Traversing the Orient

## **EDUCATOR**

With over 10 years' experience in Teaching photography &  
Film Workshops  
I still love it as much as making images myself

### **Documentary Arts Asia**

**Primary Instructor**

### **Workshop Series**

**Taught sold-out workshops on various topics across  
Asia**

### **Chiang Mai University**

**2 Semester long documentary photography courses**

### **Matador U**

**Lead Photo Faculty**

### **UNESCO**

**Youth Peace Ambassadors - Guest Instructor**

### **International Olympic Committee**

**Olympic Truce program media instructor**

### **The European Union**

**Teaching refugees in Kachin State & Guest instructor  
for program training E. European Journalists**

### **Where There Be Dragons**

**Photography instructor for several trips**

### **Earth Rights International**

**Photography instructor for ethnic activists From Burma**

## **Filmmaker & Cinematographer**

**When Will It Be ( in Post-production )**

**Cinematographer / Director for feature length film**

Laiza Hotel [www.laizahotel.com](http://www.laizahotel.com)

**Footage for various news outlets**

### **EDUCATION**

**California State University, Chico**

Peace Studies, Bachelors of Arts

Self-Designed Degree

**Rangsit University**

Politics, philosophy & economics

### **LANGUAGE SKILLS**

English – Native Speaker

Japanese – Near fluent Speaker – Literate

Thai – Conversational Speaking

Chinese – Basic Literacy

Jinghpaw (Kachin) - Basic Conversation

### **OTHER SKILLS**

Mountain Wilderness Guide

Wilderness First Aid

Adobe House Building

Food Design

Environmental Educator

Extensive Cycle Touring

Trail Builder for the US National Parks

US Army (Specialist)

Heavy Equipment Operator

Commercial Drivers Licence

### **REFERENCES**

Available upon request